



LOS ANGELES LONDON

## NEVILLE PAGE

Concept / Creature Designer

### Feature Films:

<b>DISTANT</b>	Will Speck, Josh Gordon	Automatik Entertainment
<b>THE BEAST</b> <i>Concept Designer</i>	Christine Crokos	Busted Shark Productions
<b>SPACE JAM 2</b> <i>Concept Designer</i>	Justin Lin	Warner Bros. Pictures
<b>SHAZAM!</b> <i>Creature Designer</i>	David F. Sandberg	Warner Bros. Pictures
<b>GOOSEBUMPS</b> <i>Concept Designer</i>	Rob Letterman	Sony Pictures
<b>NOAH</b> <i>Creature &amp; Character Designer</i>	Darren Aronofsky	Paramount Pictures
<b>STAR TREK INTO DARKNESS</b> <i>Concept Designer</i>	J.J. Abrams	Paramount Pictures
<b>PROMETHEUS</b> <i>Concept Designer</i>	Ridley Scott	Scott Free Productions
<b>THE AMAZING SPIDER-MAN</b> <i>Creature Designer   Costume Designer</i>	Marc Webb	Columbia Pictures
<b>SUPER 8</b> <i>Creature Designer</i>	J.J. Abrams	Paramount Pictures
<b>GREEN LANTERN</b> <i>Creature Design   Costume Design</i>	Martin Campbell	Warner Bros. Pictures
<b>TRON: LEGACY</b> <i>Costume Design   Illustrator</i>	Joseph Kosinski	Walt Disney Pictures
<b>PIRANHA 3D</b> <i>Costume Design   Illustrator</i>	Alexandre Aja	Dimension Films
<b>AVATAR</b> <i>Lead Creature Supervisor   Illustrator</i>	James Cameron	20 <sup>th</sup> Century Fox
<b>STAR TREK</b> <i>Lead Creature   Character Design</i>	J.J. Abrams	Paramount Pictures
<b>WATCHMEN</b> <i>Creature/Character Designer   Digital Sculptor</i>	Zach Snyder	Warner Bros. Pictures
<b>CLOVERFIELD</b> <i>Lead Creature Designer</i>	Matt Reeves	Paramount Pictures
<b>THE INCREDIBLE HULK</b> <i>Art Director   Effects Designer</i>	Louis Leterrier	Universal Pictures

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Feature Films (Cont'd):

<b>X MEN: THE LAST STAND</b> <i>Concept Designer   Illustrator   Rhythm and Hues</i>	Brett Ratner	20 <sup>th</sup> Century Fox
<b>SUPERMAN RETURNS</b> <i>Concept Designer   Illustrator</i>	Bryan Singer	Warner Bros. Pictures
<b>CHRONICLES OF NARNIA: THE LION, THE WITCH, AND THE WARDROBE</b> <i>Concept Designer   Illustrator</i>	Andrew Adamson	Walt Disney Pictures
<b>X MEN 2</b> <i>Concept Designer   Illustrator   Rhythm and Hues</i>	Bryan Singer	20 <sup>th</sup> Century Fox
<b>MINORITY REPORT</b> <i>Concept Designer   Illustrator</i>	Steven Spielberg	20 <sup>th</sup> Century Fox
<b>PLANET OF THE APES</b> <i>Concept Designer   Illustrator</i>	Tim Burton	20 <sup>th</sup> Century Fox

Television

<b>STAR TREK: DISCOVERY</b> (Pilot & Series) <i>Senior Concept Designer (Season 4+), Creature Designer   Concept Designer (S1 – S3)</i> <i>Winner, Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special - Primetime Emmy Awards 2019 Nominee, Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special - Primetime Emmy Awards 2018 Official Selection - SXSW Film Festival 2024</i>	Alex Kurtzman, Various	CBS Studios / Paramount+
<b>STAR TREK: PICARD</b> (Pilot & Series) <i>Senior Concept Designer (Season 2+), Creature Designer   Prosthetic Designer (S1)</i> <i>Winner, Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special - Primetime Emmy Awards 2020 Nominee, Outstanding Prosthetic Makeup - Primetime Emmy Awards 2023 Nominee, Outstanding Prosthetic Makeup - Primetime Emmy Awards 2022</i>	Hanelle Culpepper, Various	CBS Studios / Paramount+
<b>STAR TREK: STRANGE NEW WORLDS</b> (Pilot & Series) <i>Senior Concept Designer</i>	Various	CBS Studios / Paramount+
<b>STAR TREK: SECTION 31</b> (Pilot & Series) <i>Lead Creature Designer</i>	Various	CBS Studios / Paramount+
<b>THE TERROR</b> (Season 1) <i>Creature Designer</i>	Edward Berger, Various	Scott Free Productions / AMC
<b>FALLING SKIES</b> (Series) <i>Concept Designer</i>	Greg Beeman, Various	DreamWorks Television / TNT
<b>TERRA NOVA</b> (Series) <i>Creature Designer   Concept Designer</i>	Alex Graves, Various	Amblin Television / FOX

EDUCATION

BS in Industrial Design | Art Center College of Design | Pasadena, CA  
AA in Theatre | American Academy of Dramatic Arts | Pasadena, CA

QUALIFICATIONS

Well versed in most traditional and digital media. Has an extensive background in fabrication-from props to steel tooling/production in Asia, from traditional physical creature effects to digital output processes.

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