



CLEVE LANDSBERG

Line Producer / Unit Production Manager (DGA)

Recent Work:

PERCEPTION – Pilot & Series (UPM) – ABC Studios/TNT

Director: Various – Exec Prod: Kenneth Biller – Co-Exec Prod: Mike Sussman, Amanda Green, Jason Ning, Stephen Tolkin

FLASHFORWARD – Pilot & Series (CO-PRODUCER / UPM) – ABC Studios

Director: David Goyer ++ – Exec Prod: David Goyer, Jessika Borcizsky – Producer: Mark Ovitz

THE MORE THINGS CHANGE – Pilot (UPM) – Regency TV / ABC

Dir: Todd Phillips – Exec Prod: T. Phillips, Scott Budnick, A. Loeb, S. Pearl – Prod: Frank Pace

FOOTBALL WIVES – Pilot (CO-PRODUCER / UPM) – ABC Studios

Dir: Bryan Singer – Exec Prod: C. Brancato, B. Salke, E. Gallagher, M. Pennette – Prod: Mark Ovitz

References: David Goyer, Mark Ovitz, Jim Gaston (ABC), Todd Phillips, Scott Budnick, Kurt Woolner (Film Finances)

FEATURE FILMS (Partial List)

THE RAMEN GIRL (EXEC PRODUCER) – *Dir: Robert Ackerman*

THE ULTIMATE GIFT (PRODUCER/UPM) – *Dir: Michael Sajbel*

BRUCE ALMIGHTY (UPM) – *Dir: Tom Shadyac*

AN AMERICAN HAUNTING (LINE PRODUCER uncredited)

STEALING BESS (aka VACUUMS) (LINE PRODUCER) – *Stomp*

BASEKETBALL (EXEC PRODUCER / UPM) – *Dir: David Zucker*

TELEVISION MOVIES (Partial List)

William Faulkner's OLD MAN (SUPV. PRODUCER / UPM)

Hallmark Hall of Fame – Director: John Harrison

MAKING OF A HOLLYWOOD MADAM (PRODUCER / UPM)

CBS – Dir: Michael Switzer

CRAZY HORSE (PRODUCER / UPM)

TNT – Dir: John Irvin

ON PROMISED LAND (PRODUCER / UPM)

Disney Channel – 5 Cable Ace Noms – Dir: Joan Tewkesbury

THE BROKEN CHAIN (PRODUCER / UPM) –

TNT – 2 Cable Ace Nominations – Dir: Lamont Johnson

TELEVISION SERIES/PILOTS (Partial List)

FLASHFORWARD – Pilot & Series (CO-PROD/UPM)

ABC Studios – Director: David Goyer ++

THE MORE THINGS CHANGE – Pilot (UPM) –

Regency TV / ABC – Dir: Todd Phillips

FOOTBALL WIVES – Pilot (CO-PRODUCER / UPM)

ABC Studios / ABC – Dir: Bryan Singer

HIDDEN PALMS – Pilot (UPM) – *Lions Gate – Dir: S. Winant*

AWARDS

DGA Frank Capra Award – *Career Achievement and Service to the Directors Guild*

Humanitas Award – *William Faulkner's OLD MAN (Hallmark Hall of Fame)*

Emmy Award for Visual Effects – *Carl Sagan's COSMOS (PBS)*

USA Locations: New York, Massachusetts, Virginia, North Carolina, South Carolina, Georgia, Alabama, Louisiana, Florida, New Mexico, South Dakota, Arizona, Nevada, Hawaii, Washington D.C. and California

FOREIGN Locations: Japan, Canada, Hungary, Germany, Romania, England

WPA | Worldwide Production Agency

5254 Melrose Avenue, Suite 410d, Hollywood, CA 90038

ph: 323.703.1333 | fax: 323.703.1334 | www.wp-a.com

DENNIS THE MENACE STRIKES AGAIN

(CO-PRODUCER / UPM) – *Dir: Charles Kanganis*

JUNGLE BOOK: MOWGLI'S STORY (UPM) – *Dir: Nick Marck*

MR. DESTINY (UPM) – *Dir: James Orr*

WEEKEND AT BERNIE'S (UPM) – *Dir: Ted Kotcheff*

ELVIRA: MISTRESS OF THE DARK (UPM) – *Dir: J. Signorelli*

AN INCONVENIENT WOMAN (PRODUCER / UPM)

ABC – 3 Emmy Nominations – Dir: Larry Elikann

POSING: INSPIRED BY THREE REAL STORIES

(PRODUCER) – *ABC – Dir: Steve Stafford*

COURT-MARTIAL OF JACKIE ROBINSON

(PRODUCER / UPM) – *TNT – Dir: Larry Pearce*

MAN AGAINST THE MOB: CHINATOWN

(LINE PRODUCER / UPM) – *NBC – Dir/Prod: Michael Pressman*

OF PURE BLOOD (SUPV. PRODUCER)

CBS – Dir/Prod: Joe Sargent

THE DISTRICT (Season 4) (CO-PRODUCER/UPM) – *CBS*

EARTH 2 (SUPERVISING PRODUCER) – *Amblin / Universal / NBC*

THE WRIGHT VERDICTS – Pilot (PRODUCER / UPM)

Dick Wolf / Universal / NBC

SPENSER: FOR HIRE (Season 2) (PRODUCER / UPM)